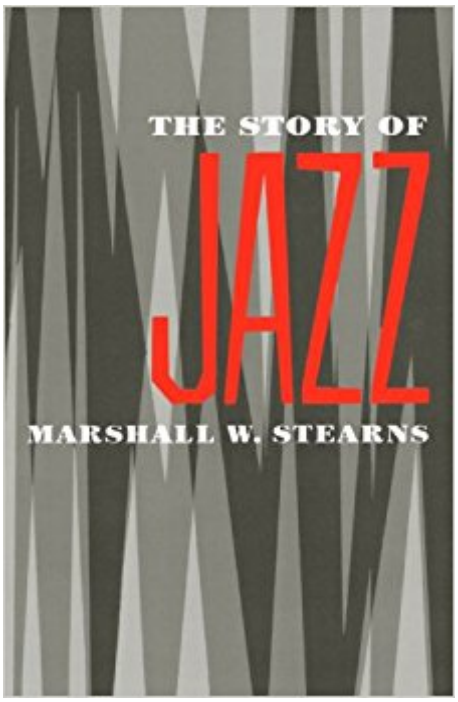
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The Story Of Jazz (Galaxy Books)



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Synopsis

Beginning with the African musical heritage and its fusion with European forms in the New World, Marshall Stearns's history of jazz guides the reader through work songs, spirituls, ragtime, and the blues, to the birth of jazz in New Orleans and its adoption by St Louis, Chicago, Kansas City, and New York. From swing and bop to the early days of rock, this lively book introduces us to the great musicians and singers and examines jazz's cultural effects on American and the world.

Book Information

Series: Galaxy Books

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Average Customer Review: 4.6 out of 5 stars 8 customer reviews

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Customer Reviews

"For beginners and those who need a refresher course in the history of jazz, a great way to start."--Brian Dalton, Beat Scene"Here is the basic history of jazz we have all been waiting for...as an introduction to the subject for the intelligent reader it is unsurpassed."--Duke Ellington"This book tells the real story of jazz."--Louis Armstrong"[Stearns] has set down the results of his research and his speculations in a style blessedly free of jargon and, despite the often technical nature of the subject, sufficiently lucid to make himself plainly understood."--The New Yorker

Marshall W. Stearns is at The Institute of Jazz Studies.

I am just getting into jazz and was looking to read about the music and a friend recommended this book. It is pretty definitive. Starts in Africa and moves forward. It was written in the 50s so keep that in mind. Still, this is a very good book to start with if you want to know more of the A-B-Cs of the jazz

genre and the other genres that preceded jazz itself.I also kept a pen an paper with the book to jot down notes (names, songs, etc etc with page numbers) to refer to later and/or go back and listen to.Good stuff.

Very informative. I like how it takes you to the roots of where jazz began. Good read for anyone who has an interest in the history of jazz.

Very good book. Great transaction all around. Thanks!

Stearns is always interesting

If you want to learn more about Jazz this is the book for you.One of the best books out there!

A lovely book, a labour of love... Sometimes considered the first SERIOUS jazz history.Too heavily leaning on sociological and ethnological insights though (I'm afraid not always supported by the more recent research), but it still makes for wonderful reading, essential for everyone who loves old and / or classical jazz...Contemporary reader beware, the book does show the signs of times!

an scholar approach full of wisdom and witvery, very insightful and entertainingone of the few real serious investigations

Dr. Stearns's book still stands as a good source and has many clever insights. But Collier's "The Making of Jazz" clearly surpassed this book as the best history of Jazz.

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